


# Feierliche Musik

*Trio Album*

3 Euphoniums / 3 Trombones 

**Jean-François Michel**

EMR 809

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# Trio Album

Bearbeitung : Jean-François Michel

## Feierliche Musik

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15. Moderato - Menuetto (Purcell)

## Golden Hits

1. Muss i denn, muss i denn...
2. Nobody Knows
3. Glory, Glory, Alleluja
4. Kalinka
5. I Got Rythm (Gershwin)
6. Amazing Grace
7. Funiculi Funicula
8. O When the Saints
9. The Entertainer (Joplin)
10. Go Down, Moses
11. El Condor Pasa
12. La cucaracha
13. Joshua Fit The Battle Of Jericho
14. Hava Nagila
15. Auld Lang Syne



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# FEIERLICHE MUSIK

(für 3 Euphonium/Bariton/Posaunen oder 3 Instrumente im  $\text{♩}$ )

Bearb.: Jean-François Michel

## 1. Marsch aus "Judas Maccabaeus" (G. F. Händel)

The musical score is arranged in three systems, each with three staves. The key signature is two sharps (F# and C#), and the time signature is 2/4. The first system begins with a forte (*f*) dynamic. The second system features a dynamic change to piano (*p*) in the middle. The third system returns to forte (*f*) dynamics. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

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2. Overture from "Water music" (G. F. Händel)

The musical score is arranged in five systems, each containing three staves. The music is in common time (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout to indicate volume changes: *f* (forte) and *p* (piano). The first system begins with a *f* marking in the second staff. The second system shows alternating *p* and *f* markings across the staves. The third system features a *p* marking in the second staff and *f* markings in the first and third staves. The fourth system has *p* markings in the first and third staves, and *f* markings in the second and third staves. The fifth system starts with *p* markings in the first and second staves, followed by *f* markings in the second and third staves. The score concludes with a sharp sign (#) on the first staff of the final system.

The first system of music consists of three staves. The top staff begins with a forte (*f*) dynamic and contains a series of eighth-note runs. The middle and bottom staves also feature rhythmic patterns, with the middle staff starting with a piano (*p*) dynamic. The system concludes with a piano (*p*) dynamic marking.

The second system of music consists of three staves. All three staves begin with a forte (*f*) dynamic and feature complex rhythmic patterns, including sixteenth-note runs and eighth-note figures. The system concludes with a forte (*f*) dynamic marking.

3. Großer Gott, wir preisen Dich

The third system of music consists of three staves in a 3/4 time signature. The top staff starts with a piano (*p*) dynamic and features a melodic line with slurs. The middle and bottom staves provide harmonic support with similar dynamics. The system concludes with a forte (*f*) dynamic marking.

The fourth system of music consists of three staves. The top staff begins with a piano (*p*) dynamic and features a melodic line with slurs. The middle and bottom staves provide harmonic support. The system concludes with a forte (*f*) dynamic marking.

The fifth system of music consists of three staves. All three staves begin with a forte (*f*) dynamic and feature melodic lines with slurs. The system concludes with a forte (*f*) dynamic marking.

4. Heilig, Heilig (F. Schubert)

This musical score for 'Heilig, Heilig' by Franz Schubert is written for three staves in a 3/4 time signature with a key signature of two flats. The first system begins with a piano (*p*) dynamic. The second system features a crescendo leading to a forte (*f*) dynamic. The third system returns to a piano (*p*) dynamic. The notation includes various note values, rests, and dynamic markings.

5. Trumpet tune (H. Purcell)

This musical score for 'Trumpet tune' by Henry Purcell is written for three staves in common time (C). The key signature is one sharp (F#). The first system starts with a forte (*f*) dynamic and includes mezzo-forte (*mf*) markings. The second system continues with *f* and *mf* dynamics. The third system features a forte (*f*) dynamic. The notation includes sixteenth and thirty-second notes, rests, and dynamic markings.